

Preface

During 2002 and 2003 the Flora of North America Association underwent a reorganization in which the former Editorial Committee has been succeeded by a Board of Directors. An Executive Committee and an Editorial Management Committee have been created to focus on the project's policymaking and production efforts, respectively. For the sake of continuity of citation, authorship of *Flora* volumes is still to be cited as "Flora of North America Editorial Committee, eds."

Since the publication of volume 23 in the *Flora* series in 2002, Claudio Delgadillo M. (Taxon Editor for Bryophytes) and Bruce A. Ford (Regional Coordinator for Western Canada) have become members of the Board of Directors.

Editorial processing for this volume of the *Flora* was undertaken at The Arboretum at Flagstaff / Northern Arizona University, Hunt Institute for Botanical Documentation at Carnegie Mellon University in Pittsburgh, and Missouri Botanical Garden in St. Louis. The maps were prepared at the Flagstaff and St. Louis centers. Pre-press production, including typesetting and layout, was done at the Missouri Botanical Garden. The St. Louis center also provided coordination for all aspects of planning and executing the illustrations included in this volume.

In addition to her duties as the project's Art Director, Yevonn Wilson-Ramsey prepared the illustrations for numerous taxa: Amaranthaceae and part of the Chenopodiaceae (*Allenrolfea*, *Arthrocnemum*, *Axyris*, *Bassia*, *Beta*, *Chenopodium*, *Corispermum*, *Dysphania*, *Halogeton*, *Kochia*, *Salicornia*, *Salsola*, *Sarcobatus*, *Sarcocornia* & *Suaeda*). Other illustrations were prepared by John Myers, for Cactaceae; by Barbara Alongi, for Achatocarpaceae, Aizoaceae, parts of Nyctaginaceae (*Allionia*, *Mirabilis*, *Nyctaginia* & *Okenia*), Phytolaccaceae, and Portulacaceae (except *Cistanthe* & *Portulaca*) including the color frontispiece depicting *Lewisia rediviva* var. *rediviva*; and by Bee F. Gunn, for Basellaceae, Molluginaceae, parts of Portulacaceae (*Cistanthe* & *Portulaca*), and the remaining genera of Chenopodiaceae and Nyctaginaceae not listed as illustrated by other project artists.

The Flora of North America Association remains deeply grateful to the many people who have helped to create and sustain the *Flora*.